



Annual Report
Academic Year 2017-18



UNIVERSITY
of York

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DIRECTOR'S REPORT 2017-18

Founded only in 2005, CREMS has serious claim to be considered as the leading centre for interdisciplinary research in Renaissance and Early Modern studies in the English-speaking world. Together with the CMS, CECS and CModS, the activities of these interdisciplinary centres are essential to the international high standing and underpin the excellent REF performance of York's Faculty of the Arts and Humanities.

CREMS has inspired several imitators in UK HE (e.g. Birmingham and Sheffield; while Kent and Durham have centres of Medieval and Early Modern studies) but no genuine rivals. Drawing on the expertise and energy of its currently 44 affiliated faculty from eight academic departments and 50 affiliated students registered for Ph.D, CREMS offers a vibrant and supportive environment for research into the history and culture of the early modern world between c.1450 and c.1700. In addition, it attracts to its events and activities postgraduate students who are enrolled on MA's from the Centre's affiliated departments as well as academics from HEIs throughout not only the North of England. Average attendance at seminars 2017/18 was ca.20, with considerably more at guest lectures, such as the prestigious annual event, co-sponsored with the department of English and Related Literature and named in honour of C.A. Patrides (1930-86), founding professor of Renaissance Literature here at York, which this year was given by Debora K. Shuger, Distinguished Professor of English, UCLA.

It is a reflection of CREMS's continued standing as a promotor and facilitator of world-class research that its affiliate members play leading roles in the following, ongoing major projects (with their associated publications): the Leverhulme Trust Research Leadership award: *Rethinking Civil Society: history, theory, critique* (£828,772), PI Tim Stanton (Politics), begun in 2017; the AHRC projects, *Remembering the Reformation*, CI Brian Cummings (English) (£325,963), begun in 2016 and *Renaissance Encyclopaedism: Oxford works of Sir Thomas Browne* (2013-18) which has been led by Kevin Killeen (English). Moreover, significant grant applications submitted during 2017-18, for which we are still awaiting their outcome include: Freya Sierhuis (English) for a 12-month Leverhulme fellowship (£45,000ca) to work on the Oxford edition of the works of Fulke Greville (1536-1606) and Tom Stoneham (Philosophy) as mentor of a British Academy postdoctoral fellowship (worth £312,000 incl. FEC) on the subject: *Cartesianism and Newtonianism on the edge of Europe: the case of Tommaso Campanella and his British Influence*. John Cooper (History) will be CI on an AHRC network grant application (for £20,000?) to be put in by Historic Royal Palaces which will focus on the *Royal Progress by Henry VIII to York in 1541*. Finally, work continues on developing major applications to such bodies as the AHRC which are due for submission imminently. These include: *Editing and Performing Early Modern Drama for the 21st century*, (£900,000ca.) Mike Corder PI

and Ollie Jones CI (TFTV); *Development of the Parish Church system*, (£1,000,000ca) with Dee Dyas PI (History/Christianity & Culture) and Kate Giles CI (Archaeology) and a Follow on funding for Impact and Engagement grant (£80,000ca) by Amanda Lillie PI (History of Art) to deliver another National Gallery exhibition (after her success with *Building the Picture*, 2014): an 'immersive digital experience' centred on Leonardo's Madonna of the Rocks for the 500th anniversary of the Italian artist's death in 2019. By way of a P.S., news just in is that Emilie Murphy (History) has won an AHRC grant as CI of £49,159.69 (incl. FEC) for *Soundscapes in the Early Modern World*, the first event of which will be a workshop hosted in the HRC with the support of CREMS on 25-26 January 2019.

In this most recent reporting period (September 2017-September 2018) members of CREMS have published six authored or edited books; 49 articles or chapters plus over 10 digital only publications. In addition, CREMS hosted (or co-hosted) eleven visiting speakers (incl. one each from the USA, Norway and Italy) and organised eight workshops or symposia plus a reception to celebrate the publication of an edited collection arising out of a CREMS supported event run by three postgraduates in June 2013. One of those postgraduates and co-editor of the resulting volume: *Sensing the Sacred in medieval and early modern culture*, Emilie Murphy (Ph.D York 2014) is now a colleague in the department of history. She is also a CREMS MA alumna (2008-09). Another co-editor, Lizzie Swann, who also did her Ph.D at York (2013), is from September 2018 Assistant Professor in Interdisciplinary Literary Studies at Durham University. Since 2009 the CREMS conferences and workshops have led to the publication of no fewer than seven edited books and eight journal special issues.

York symposia supported by CREMS included the Thomas Browne Seminar (1 June) *Beyond Words: The Unknowable and the Unutterable in Early Modernity* (keynote speaker: William Franke (Vanderbilt), organised by Kevin Killeen (English). Kevin is currently exploring (with Keith Allan, Philosophy) the possibility of developing out of this an application under the AHRC standard grant scheme for the project: 'A history of the unknowable' (worth £500,000ca). With this in mind, the next Thomas Browne Seminar (June 2019) might be on the topic: 'Thinking with Mysticism: doing things with the apophatic'. On 6-7 June Stuart Carroll (History), together with Phil Withington (Sheffield), ran the two-day workshop: *Early Modern keywords: the Anglo-French dimension*. Tim Stuart Buttle (Politics) convened another two-day event (14-15 June): *New directions in the history of political thought: dialogues at disciplinary thresholds*. This was an event organised specifically for ECRs as part of the Leverhulme project: *Rethinking Civil Society*, so CREMS was particularly happy to support it financially. In July CREMS supported a further three events, all of which involved speakers from mainland Europe. First, there was the conference held at King's Manor on 6-7 July: *Transnational approaches to the French Wars of Religion*. This was co-organised with Eric Durot, (History) who as a

Marie-Curie fellow was able to secure external funding for the event with CREMS and the Department of History. Then Monica Azzolini, (History of Science and Philosophy, Bologna) and Simon Ditchfield (History) co-convoked the workshop: *Saints and Science: explaining the miraculous in the pre-modern Roman Catholic world – between knowledge and belief* (11-12 July). This was also supported by the History and the Research Champions pump priming funds and is intended to lead to a follow up workshop in Bologna (summer 2019) with a view to putting in a large grant to either the ERC, Wellcome or Templeton foundations in 2020. Finally, Jane Raisch and Camilla Temple (English) organised a day workshop (19 July): *Greek matters*, which considered the intersection between Hellenism and material culture in the period 1400-1800 and contained a healthy number of ECR's (starting with Jane and Camilla). Plans are afoot to publish a selection of the papers from this day-conference.

Among the York-based events, two of the guest speakers plus one of the symposia were organised by the very active CREMS postgraduate forum, known as the Cabinet of Curiosities. This is entirely run by postgraduates for postgraduates (led by the dynamic duo of Mathilde 'Tilly' Zeeman and Amy Creighton) and is financially supported by CREMS. It includes not only doctoral students but also those taking the various relevant MA programmes run by the affiliated departments. This reflects CREMS's determination to involve colleagues from all career stages also in the organization of events and selection of speakers. Moreover, students are encouraged to suggest speakers for the main seminar programme.

In 2017/18 CREMS organised symposia not only in York but also in London, where it was a partner with the British Academy and the Warburg Institute (Director Bill Sherman, formerly English, York and director of CREMS 2005-12). This resulted in the international conference: *Burckhardt at 200: the Civilisation of the Italian Renaissance reconsidered* (30 May-1 June) held at the British Academy and co-convoked by Stefan Bauer and Simon Ditchfield (History). External funding was also secured from the Swiss Embassy and the Society for Renaissance studies. The BA funding was the outcome of a competition between 79 applicants out of which only six conferences were funded. Bauer and Ditchfield also organised public events held at the Warburg Institute on 29 May – *Burckhardt then and now (1818-2018)* and at the National Gallery: *Presenting the Renaissance for the 21st century* on Burckhardt's 200th birthday (25 May 2018). The latter event consisted of a panel discussion attended by almost 300 members of the general public which was led by three senior curators with responsibility for the Renaissance galleries at the National Gallery, V&A and British Museum and was chaired by Amanda Lillie (Art History). This was also co-sponsored by CREMS and included a reception for London-based CREMS alumna and supporters at the National Gallery. The conference at the Academy had participants from Germany, Switzerland, Italy, Spain, Canada, the USA and the Netherlands as well as the UK. It was attended by over 90 delegates

(including 10 postgraduates and ECR's for whom sponsorship from the Society of Renaissance Studies was secured). There was also coverage of the conference in the [national press](#). Ditchfield and his co-convenor, Dr Stefan Bauer, formerly a Marie-Curie postdoctoral fellow (2015-17), temporary lecturer here at York (2017-18) and currently CREMS research associate, co-wrote a report which was published in the *Bulletin of Society for Renaissance Studies*, XXXV, number 2, October 2018, pp. 11-12 (pdf available on request). Bauer and Ditchfield have just heard that the application they submitted in August 2018 to the British Academy was successful and that the volume arising out of the conference has been accepted for publication, (subject to confirmation on delivery of the final manuscript). It is provisionally entitled: *A Renaissance reclaimed: Jacob Burckhardt's "Civilisation of the Renaissance in Italy" revisited*, and is scheduled to appear in their prestigious Proceedings which is co-published with Oxford University Press. Final drafts of contributions are due into the editors on 1 July 2019 for publication probably early 2021.

Simon Ditchfield

7 December 2018

CREMS Academic Staff

(Please follow individual staff links for their Research Profile.)

[Tara Alberts](#), BA, MA, PhD (Cantab) - *History*

Encounters and exchanges, Europe and Asia 1500-1700

[Keith Allen](#), MA (Cambridge), PhD (UCL) - *Philosophy*

Philosophy of perception (especially colour), early modern philosophy, phenomenology, and the philosophy of philosophy

[Monica Brito-Vieira](#), MA, PhD (Cantab) - *Politics*

Hobbes and ideas of representation

[Sarah Brown](#), MA (York), FSA, FRHistS - *History of Art, Director of York Glaziers Trust*

Ecclesiastical architecture and stained glass

[Judith Buchanan](#), BA (Bristol), DPhil (Oxon) - *English*

Shakespeare, film, performance

[Stuart Carroll](#), BA (Bristol), PhD (London) - *History*

Religion and Violence in France; Neighbourliness & Community in France, Germany, England and Italy

[John Cooper](#), MA, DPhil (Oxon), AM (Penn), FRHS, FSA, - *History*

Religion, propaganda and monarchy in England

[Michael Corder](#), MA (Cantab) - *Theatre, Film & Television*

Renaissance and Restoration drama

[Brian Cummings](#), MA, PhD (Cantab) - *Anniversary Professor, English*

Shakespeare, history of religion, history of the book

[Simon Ditchfield](#), BA (York), MPhil, PhD (Warburg), FRHS - *History*

Perceptions and uses of the past, Italian Counter-Reformation

[Jonathan Finch](#), BA, MA, PhD (UEA) - *Archaeology*

Historic landscapes and church archaeology in England

[Anthony Geraghty](#), BA (Birmingham), MA (London), PhD (Cantab) - *History of Art*

Architecture and architectural drawing in England

[Kate Giles](#), BA, MA, DPhil (York) - *Archaeology*

Civic and ecclesiastical buildings in England

[Natasha Glaisyer](#), BA (Canterbury, NZ), PhD (Cantab) - *History*

Cultures of commerce in England

Sarah Griffin, MSc (Aberystwyth) - *Library and Archives*
Special Collections; York Minster Library

[Helen Hills](#), BA (Oxon), MA, PhD (Courtauld) - *History of Art*
Baroque architecture (Italy); the idea of 'baroque'; gender, religious devotion and architecture in post-Tridentine Italy

[Robert Hollingworth](#), MA (Oxon), Guildhall School of Music & Drama - *Music*
Choral Conductor & Founder of ensemble *I Fagiolini*

[Mark Jenner](#), BA, DPhil (Oxon) - *History*
History of the body, conceptions of cleanliness, London

[Richard Johns](#), MA (Courtauld), PhD (York) - *History of Art*
Grand-scale decorative history painting; visual culture in the long eighteenth century

Amanda Jones, MA, DPhil (Oxon) - *Borthwick Institute*
Popular protest in England; archives and palaeography

[Oliver Jones](#), MA, PhD (York) - *TFTV*
Early Modern travelling players and performance space

[Kevin Killeen](#), BA, MA, PhD (London) - *English*
Early modern science, seventeenth century historiography, sermon culture and iconoclasm

[Amanda Lillie](#), BA (Auckland), MA, PhD (Courtauld) - *History of Art*
Art and architecture in Italy, Florentine villas

[Emilie Murphy](#), BA, MA, PhD (York) - *History*
Soundscapes, Music and Religious Culture

[Jeanne Nuechterlein](#), MA, PhD (Berkeley) - *History of Art*
Religious and secular imagery in Northern European art

[Sarah Olive](#), PhD (Birmingham) - *Education*
The place of Shakespeare and his contemporaries in education

[Graham Parry](#), MA (Cantab), PhD (Columbia)
Relationship between literature and the visual arts, Milton

[Liz Prettejohn](#), BA (Harvard) MA, PhD (Courtauld) - *History of Art*
Receptions of ancient, medieval and Renaissance art

[Jane Raisch](#), BA (Uni of Penn), PhD. Berkeley) - *English*
The literature of C16 and C17 England and Europe; the reception of the classical world.

Richard Rowland, BA (York), MPhil, PhD (Oxon) - *English*
Renaissance and Classical drama, editing and performance

Peter Seymour, BA, DMusic (York) - *Music*
Baroque and Classical music, performance practice, rhetoric

Erica Sheen, AGSM, BA, PhD (London) - *English*
Shakespeare, film studies, law and literature

Freya Sierhuis, PhD (EUI, Florence) - *English*
Intellectual and literary history of England and Dutch Republic; emotions in EM culture

Helen Smith, MA (Glasgow), PhD (York) - *English*
History of the book, Renaissance literature, feminist theory

Tim Stanton, BA (Leicester), MA (York), PhD (Leicester) - *Politics*
Political philosophy, history of toleration, Locke

Laura Stewart, MA (St Andrews), MSc. PhD (Edinburgh) - *History*
Scottish Political Culture; State Formation & Political Communication

Tom Stoneham, MA (Oxon), MPhil, PhD (London) - *Philosophy*
Metaphysics and epistemology, especially idealism and theories of perception

Tim Stuart-Buttle, DPhil (Oxford) - *Politics*
Early modern European intellectual history, and the history of political thought

Jonathan Wainwright, MA (Dunelm), PhD (Cantab)
Music
Italian and English music, performance practice, patronage

Geoffrey Wall, BA (Sussex), BPhil (Oxon) - *English*
Rabelais, Shakespeare, Milton, psychoanalysis, life-writing

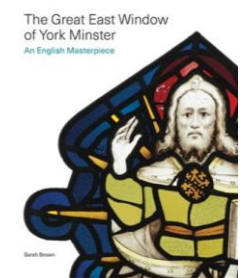
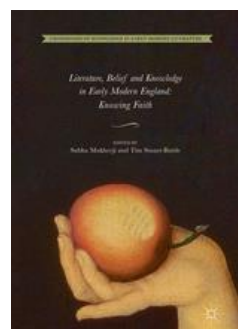
Christopher Webb, BA (Dunelm), MA (York) - *Borthwick Institute*
Paleography and archives

Sophie Weeks, MA (Edinburgh), PhD (Leeds) - *History*
Early modern intellectual history; the history of science.

Catherine Wilson, BA (Yale), BPhil (Oxford), PhD (Princeton) - *Philosophy*
Early Modern philosophy, epicureanism, Lucretius, Descartes

David Wootton, MA, PhD (Cantab), FRHistS - *History*
Intellectual and cultural history, medicine, political thought, drama

Cordula van Wyhe, MA, PhD (Courtauld) - *History of Art*
Baroque art in the Netherlands and France, patronage and court culture



PhD Students Associated with CREMS

Maria-Anna Aristova - *History of Art*

The Problem of Ornament in Early Modern Architecture

Fabrizio Ballabio, - *History of Art*

The Architecture of Governmental Machine: the relationship between the architectural and administrative interventions designed by Bourbon Rulers to restructure the newly formed kingdom politically and economically following their arrival in Naples in 1734

John Blechl – *Philosophy*

Missing Pieces: Locating Berkeley's Apparently Abandoned Parts of the Principles

Katharine Bould – *History of Art*

The architectural and social history of Heslington Hall

Charlotte Brace - *English*

Perceptions of Disability in Late Medieval and Early Modern Literature

Paulina Bronfman Collovati – *Education*

Problematizing Shakespeare through the gaze of Human Rights

Jane Campbell - *History*

Utopian dreams, colonial realities: changing visions of society and culture in early modern utopian literature, New World colonial projects and settlements, 1516 – 1717

Sarah Cawthorne – *English*

Architectures of Knowledge: Metaphors of Place in Seventeenth-Century Natural Philosophy

Koching (Ellen) Chao – *History of Art*

The spatial-visual capacity of public sculpture, and its influence on spectators' sensibility to spatial configuration in Piazza della Signoria, Florence

Francesca Cioni – *English*

"Lowly matter for high uses meet": materiality and devotion in George Herbert's *The Temple*'.

Aiden Collins - *History*

Bankruptcy in the Court of Chancery, 1674-1750

Jordan Cook - *History of Art*

Settings and Subjects in Early Netherlandish Painting

Amy Creighton - *History*

Labouring Bodies: Women, Work and Skill in Yorkshire, 1650-1750

Holly Day - *History*

Memorandum Books, Markets, and Identities, 1748-1850

Joanne Dillon - *History of Art*

The Lost Dimension: Medieval Window Lead – A Study of Sources, Craft and Conservation

Oliver Fearon - *History of Art*

Glittering Beasts: The Patronage and Craft Culture of Heraldic Stained Glass in England c.1300-1540

Julia Erdosy - *English*

Beyond Yorick's Skull: Bodily Props in Shakespeare's Plays in Text and Performance

Thomas Flowers - *History*

Catechisms of the sixteenth-century Jesuit Peter Canisius

Katharine Harrison - *History of Art*

Illuminating Narrative: An Interdisciplinary Investigation of the fifteenth-century St Cuthbert Window at York Minster

Myles Hartley - *Music*

English 17th-century Latin music

Alan Heaven - *Theatre, Film and Television*

Adaptation in Early Modern Drama.

Lilia Hijuelos Saldivar - *English*

I would I had thy inches: A Mexican reading of sexual wordplay in Shakespeare

Bethany Hume - *History*

The Idea of Medieval Heresy in Early Modern France

Georgia Ingles - *English*

Early Modern Bibliotherapy

Hannah Jeans - *History*

Women's Reading Habits and Gendered Genres, c.1600-1700

Sarah Jensen - *History*

Memory, Emotions and Commemoration in England, 1660-1770

Claudia Jung - *History of Art*

Visual translations of Jerusalem in the Early Modern Netherlands

Joshua King - *History*

'Falling to pieces': bodily integrity in early modern England 1650-1800

Mark Kirby - *History of Art*

Furnishing Wren's churches: Anglican identity in late seventeenth century London

Frances Long - *History*

Children's Sleep in England, c1650-1830

Jonathan McGovern - *English*

Communication and Counterinsurgency under the Tudors, from the Pilgrimage of Grace to the Northern Rising

Niko Munz - *History of Art*

Under the Same roof: the interior in Early Netherlandish painting 1390-1520

Laura Nicklin-Reeves - *Education*

Make Not Your Thoughts Your Prisons: An Exploration Of The Use Of Shakespeare-focussed Theatre-based Education In Criminal Rehabilitation

Andrea Paquin - *English*

Thou never shouldst love woman like to me': Male Love, Male Friendship, and the Complexities (or Absence?) of Gender in Shakespeare's Twelfth Night

Maureen Pickman - *English*

Women as Readers and Agents of the Circulation of Catholic Texts in England between 1600 and 1800

Rosalee Pipitone - *English*

Catholic Women's Writing in Early Modern England

Hannah Rodger - *Music*

Music Musical innovations of the early seventeenth-century high church Laudians

Adam Sammut - *History of Art*

Rubens and the Dominican Church in Antwerp, 1571-1648

Antoinette Saxer - *Politics*

The Fortunes of Aristotle's Politics in the Italian and French Renaissance

Joshua Scarlett - *History*

Instruments and their Makers: a study of experiment, collaboration and identity in seventeenth century London

Sammi Scott - *History of Art*

Nineteenth-Century Print-Novelties: Three-Dimensional Representations of Print Culture

Carla Suthren - *English*

Shakespeare and the Influence of Euripides

Glen Taylor - *History*

The Rise of Industrious Gentlemen and the Culture of Useful Knowledge in Seventeenth Century England

Hannah Tomlin - *History of Art*

The relationship between domestic interiors and inhabitants in Palazzo Strozzi c1500-c1700

Annamaria Valent - *History*

Early Modern Anglo-Iberian Food and Recipes: Reception, Resistance, Identity

Valeria Viola - *History of Art*

The devotional spaces connected to the noble mansions in Palermo and their surroundings

Anjali Vyas-Brannick

History of Art

Literary Creatures, 1550-1660

Claudia Wardle - *History of Art*

Renaissance Fauna and Ferrarese art of the fifteenth century

Mathilde Zeeman - *English*

Sacrament and Soteriology in Lancelot Andrewes's Elizabethan and Early Jacobean Preaching

MA IN RENAISSANCE AND EARLY MODERN STUDIES DISSERTATION TITLES

Caitlin Burge, *The Letters of Thomas Cromwell and his Rise to Power, 1523-1539: Authority, Administration and Episolarly Customs*

Charlotte Evans, *Exploring the Life of Marguerite de Valois: Marriage, Politics and Memoirs, 1561 – c. 1594*

Anastasia Iosifidou, *Learned Women in a Man's World. The Important role of education in the texts of Bathsua Makin, Mary Astell and Judith Drake in late 17th century England*

Andrea Paquin, *Rethinking Miranda: Gender, Agency, and the Potentialities of Performance in Shakespeare's *The Tempest**

Jimena Ruiz Marron, *The Rhetoric of Sound: A Study of Seventeenth Century English Soundscapes in Margaret Cavendish's *The World's Olio**

Emily Wood, *The Transgressing Boundaries of Lovesickness, Gender and Sexuality in the Comedies of William Shakespeare*

Cicely Wynne, *Representations of Adultery in English Domestic Drama, 1570-1640*



CREMS CONFERENCES

31 May-1 June

Burckhardt at 200: The Civilization of the Italian Renaissance reconsidered

Bicentenary event celebrating the birth of Swiss scholar Jacob Burckhardt.
in association with The British Academy & Warburg Institute, London



1 June

Beyond Words: The Unknowable and the Unutterable in Early Modernity

Keynote speaker: William Franke (Vanderbilt), organised by Kevin Killeen

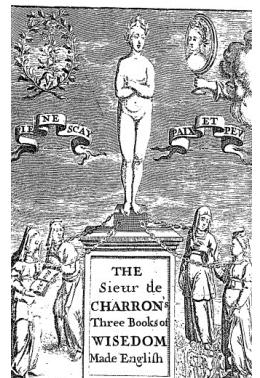
6-7 June

Early Modern Keywords: the Anglo French Dynamic

Organisers: Stuart Carroll (York) & Beth Hume (York)

14-15 June

New Directions in the History of Political Thought, 1500-1800: Dialogues at Disciplinary Thresholds (A Department of Politics and CREMS workshop)



6-7 July

Transnational Approaches to the French Wars of Religion

An International Conference funded by the European Union (Marie Skłodowska-Curie Actions)

11-12 July

Saints and Science: explaining the miraculous in the pre-modern Roman Catholic world - between Knowledge and Belief

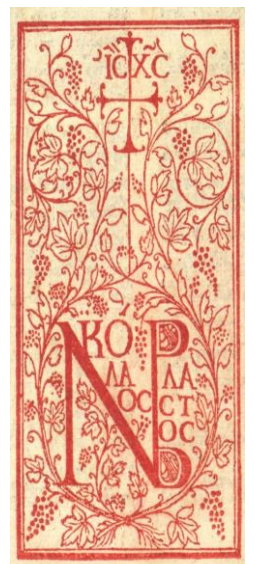
Organisers: Monica Azzolini (Bologna) & Simon Ditchfield (York)

19 July

Greek Matters: A Workshop

A one-day workshop considering the intersection of Hellenism and material culture in the early modern world (1400-1800).

Organisers: Jane Raisch (York) and Camilla Temple (York)



CREMS RESEARCH SEMINARS

5 October

John Gallagher (Leeds)

A Conversable Knowledge: Learning Foreign Languages in Early Modern England

2 November

Christine Stevenson (Courtauld Institute of Art)

Is Your Joiner Famous? The Natural History of the Artisan in Late 17th Century England

9 November

Erin Sullivan (Shakespeare Institute, Stratford)

Shakespeare and the Seven Senses

30 November

Jane Raisch (York)

Minding the Gaps: England's Earliest Scholarly Editions

18 January

Michael Braddick (History, University of Sheffield)

The people in the English revolution

8 February

Anthony Ossa-Richardson (Southampton)

Caiaphas at Trent

26 April

Fionnuala O'Neill Topping (University of Agder, Norway)

"The kyngedom of heaven is at hand very nye": Preaching, Prayer and Protestant
Visuality in the Theatre of John Bale (1495-1563)

9 May

Andrew Vidali (University of Trieste) - lunchtime seminar

'Spiritual Vincolo': Political and Social Aspects of Godparenthood in 16th century
Venice

24 May

Debora K. Shuger (Distinguished Professor, University of California at Los Angeles)

The Annual Distinguished Patrides Lecture

Shakespeare's Bible



5 June

Sensing the Sacred in Medieval and Early Modern Culture book launch reception

Edited by Robin Macdonald, Emilie K. M. Murphy and Elizabeth L. Swann

CABINET OF CURIOSITIES EVENTS (CREMS POSTGRADUATE FORUM)

13 March

Rosamond Oates (Manchester Metropolitan University)

Tobie Matthew: A life in Books

20 April

Tara Hamling (Birmingham)

Material and Visual Culture in Early Modern England

24 April

CREMS Early Modern Postgraduate Symposium

Speech, Sound and Dialogue in Early Modern Culture, 1500-1700

10 May

CREMS Cabinet of Curiosities Film Night

The Mill and the Cross (2011), Director: Lech Majewski

15 June

[CREMS & CECS Joint Field Trip to the Bowes Museum](#)

YORK COFC
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